

Welcome to February's issue of the Creative Burngreave Newsletter, this month we have an update on Craig Shepherd's production 'The Wet House'.

I have also included some extracts from November's Newsletter since most of you did not receive it due to some problems with our network, these include Laura Obon's, Art for Women, exhibition and Sound Foundations, Big Red Poppy Project.

### 'Amen'

4th - 28th February

Laura Obon's exhibition at Yorkshire Artspace, Persistence Works, 21 Brown Street, S1 2BS  
0114 276 1769. www.artspace.org.uk

### Events

#### Voyage Of Brendan (How the Irish discovered America)

1 Day Puppet and Music workshop for children and young adults.

18th March

One World Centre, 80 Spital Hill, S4 7LG.

Please book places in advance

contact Francis Feeley: 0114 249 1969

#### Youth Circus

Greentop Community Circus

17th January - 4th April

See article below for more details

#### Creative Burngreave Networking Event

23rd March, Burngreave Chapel.

Showcasing and networking event.

More details to follow shortly.

#### Baraka

Part of the national 'Pillars of Light Festival'

This production is based on letters inspired and created by Muslim children, young people and adults, capturing experiences of childhood. Created as part of Sheffield Theatres Creative Development Programme

The Crucible Studio

Saturday 11th February 13.30

Tickets £3.50-£5.00 0114 249 6000

### Camel Domain Film Company

Camel Domain Film Company have received funding to make a film based on the channel 4 documentary 'The Wet House' Craig Shepherd recently held a forum theatre at the Burngreave Chapel to influence the contents of the film. This is a very experimental way for the actors to get into character and explore the way they interact with each other. The afternoon started with some 'hot-seating' where each character was asked questions by Craig and the audience to find out more about them. Then the actors moved onto acting out some scenes from the film, to add to the spontaneity they had only been given the script that day. The audience members were given the power to change aspects of the film by suggesting how we thought the characters should react to each other and the situations they find themselves in. This was a very exciting and entertaining beginning to 'The Wet House' production and I am looking forward to seeing the final film.

### Personal Portfolios for Artists

If you are a practicing artist in any art form, who uses your skills, talent and personality to enable others to engage in art of any kind, then a Personal Portfolio is an essential tool and is sure to open a few doors for you.

Creative Burngreave is currently working with artists in all fields to support you in creating a Personal Portfolio. Graham Parker, a professional media artist and marketing and press consultant will be working with

Creative Burngreave to help artists market themselves and create the Portfolio's.

Building a Personal Portfolio covers the following areas:

- Producing and structuring 2 Curriculum Vitae's (general and specific)
- A five year action plan - focusing on how to achieve your goals
  - Examples of your work
  - Testimonials and accolades

Building a Personal Portfolio is also an opportunity to gain an OCN accreditation and each artist who completes a portfolio for assessment will be awarded a £50 bursary to support with career development. Artists will also be given a free CRB check.

If you are interested in Building a Personal Portfolio please get in touch with either Lungani Sibanda or Emmie Ball by Friday 24th February as places are limited.

### Sound Foundations

Francis and Diz Feeley were funded by Creative Burngreave to re-establish a track record as an arts delivery group. They wish to share their experience of past times with children and young adults.

Sound foundations recently worked with Pye Bank and Firs Hill schools to celebrate 'Poppy Day'. Francis and Diz came up with the idea to raise awareness of the Poppy and Remembrance Sunday with a play chute (to represent the Poppy).

The workshops were delivered to over 270 children of many different ages who all took part with great enthusiasm. The older children learnt more about the concept of 'remembering' and made tented 'experiences' of air raid shelters.

They were given a description of an air raid in the words of a local resident.

The Big Red Poppy project has also worked with Burngreave Business forum, Ellesmere Children's Centre and 'Baby time' at Burngreave Library.

For more information about the project please contact Creative Burngreave or sound foundations [soundfoundations@somebody.to](mailto:soundfoundations@somebody.to)

Photographs by Anwar Sulieman and Diz Feeley

### Women's Art Exhibition

Laura Obon's painting and print-making workshops for women came to an end in October. Laura has since arranged for the women's work to be exhibited in Sheffield's Central Library which was open to the public.

The work is currently being exhibited at the Kashmir Curry Centre on Spital Hill, Burngreave.

The exhibition follows a recent opening night celebration at the Kashmir to which the ladies and their families were invited to view the work.

For more information about the project contact Creative Burngreave on the details below.

Laura is exhibiting her own work at The Yorkshire Artspace, 21 Brown Street from 4th to 28th February. The collection is called 'Amen'

### Youth Circus

Juggling - Stilt-Walking - Clowning - Trapeze - Acrobatics - Tight-wire - Performance

Times: 8 - 12yr old's: 5.30pm - 6.45pm

13 - 16yr old's: 7.15pm - 8.30pm

Cost: 8 - 12yr old's £1 per session

13 - 16yr old's £2 per session

Workshops run every Tuesday during term-time.

For more information, call:

0114 244 8828

Greentop Community Circus Centre

Hollywell Rd, Sheffield, S4 8AS.

www.greentop.org

If you, or your organisation have any creative events taking place in Burngreave, email:

[e.ball@sheffieldartsed.org.uk](mailto:e.ball@sheffieldartsed.org.uk)

and we will do our best to include your information in our monthly newsletter.

### Creative Burngreave Networking and Showcasing Event

23rd March 2006

at the Burngreave Chapel,  
Melrose Rd.

A chance for you to meet up with many of the artists who have been involved with the Creative Burngreave project over the last three years.

This is to be a celebratory event showcasing the talent and diversity of local artists.

More details will follow shortly.

### Welcome Sign For Burngreave!

Burngreave New Deal is looking to work with an artist based in Burngreave to design a number of 'Welcome to Burngreave' signs to be placed at key entrance points to Burngreave. New Deal are hoping to work with a local residence to create a sign that reflects the local community.

If you are interested in finding out more about this opportunity please contact Eloise Clarke at BNDfC on:

0114 279 6936

[eloiseclarke@bndfc.co.uk](mailto:eloiseclarke@bndfc.co.uk)

### Creative Burngreave Team

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