

Welcome to the 4th issue of the Creative Burngreave Newsletter. With last month being Black History Month we have had a busy time filming some fantastic performances by groups that have received funding from us. GOT Productions with The Word Temple, Second Step and Sabela Music Productions all produced some very successful performances to celebrate Black History Month. If you missed the performances then read on to find out what it was all about...

### Siyaya Arts

To celebrate Black History Month Sabela Music Productions and Siyaya brought us 'Eita'. Eita (meaning hello) is a performance featuring Siyaya and young people from various schools in Sheffield. Siyaya is a company from Zimbabwe specialising in traditional dance and song from their home towns. The programme included performances from young people from Oakwood Technology College, Abbeydale Grange Secondary School, St Catherine's Primary School, Hinde House Secondary, Firth Park Community College, Langley College and also a performance from dancer Simone Thompson.

The name 'Eita' was selected and used because it is Siyaya's hope that the festival will facilitate the moulding of strong links and bridges of understanding and development for arts and the minority communities, thereby raising the appreciation for local and international arts in Sheffield.

For more information about Sabela Music Productions or Siyaya, contact:

The Director, Eita Festival  
SABELA MUSIC PRODUCTIONS  
81 Dundas Rd, Sheffield S9 1SU  
0114 261 0231, 07919 386 687  
smp@popmail.com

### Events

Relax, Breath and Find Your Voice.

Singing workshops (see below)  
21st September -  
30th November  
St James Church,  
Scott Rd, Burngreave.

### Artist Training Programme

November 21st - 25th  
2005

Launch of Creative Globe Building on the foundations of Creative Junction, Creative Globe will be a cutting edge network for organisations from culturally diverse backgrounds.

The launch event is being held on the 31st October for more information please contact cida  
Tel: 01484 483 140  
info@cida.org  
www.cida.org

### Artist management

- Income streams and business opportunities

Free event with Music Managers Forum Training, 10th November. Doncaster.

For more info visit:  
[www.ciq.org.uk/ciq\\_update/html/events\\_2.html](http://www.ciq.org.uk/ciq_update/html/events_2.html)

### "Weerz me dad?"

Performance based on the book by Fred Pass. Hillsborough Working Mens Club.  
11th November

### Regen School Courses

Regen School is a community based school of regeneration and is running a number of courses aimed at people working in the voluntary, community and regeneration sector. The courses include 'Toolkit For Regeneration', 'Skills For Management' and 'Women into Management Roles'

For more information contact Enie Burke:  
enie@regenschool.com  
0114 221 7111  
www.regenschool.com

### Developments for Black and Ethnic minority theatre

Arts Council England has commissioned an options report on how to achieve the physical infrastructure and necessary needs for Black and Ethnic minority theatre that best meets the need of the sector now and for the forthcoming years. A consultation process will be taking place this month and will give practitioners the opportunity to articulate how the future should be shaped.

To take part in the consultation please visit  
[www.artscouncil.org.uk/sustainedtheatre](http://www.artscouncil.org.uk/sustainedtheatre)

It is important that you have your say and make your voice heard!

### Greentop Community Circus Centre

Greentop circus centre is running a Circus and Performance. The course is accredited through the National Open College Network and covers technical skills and performance training. The training will include a selection of the following:

Manipulation: ball and club juggling, devil stick, staff, diabolo

Equilibratics: tight wire, stilts, globe walking and unicycling

Aerial: trapeze, corde lisse, swinging trapeze and web

Acrobatics and Acrobalance: tumbling, hand to hand balancing, pyramids

Clowning: clowning and clown personae

Movement Arts and Dance: contemporary and street dance and movement for performance

The course will end in a final show to which agents, professional companies and the public will be invited.

Previous students have gone on to perform in big top circuses and the Millennium Dome show.

For more information contact Tim Byrom on 0114 244 8828 or visit the website for full details of all courses  
[www.greentop.org](http://www.greentop.org)

### Second Step

#### - Caribbean Women's Group

The women at SADACCA held a night of history songs, poetry and plays to celebrate Black History Month this year.

The women, who have received Creative Burngreave funding to hold singing and poetry workshops, put on an event to bring together the young and old to share memories about their past. The group reminisced about their childhoods in the Caribbean. Carmen Franklin, who has been involved with the group since it first started in the early eighty's, was pleased to see that the performance, as in past years, attracted both the young and old to SADACCA.

Before the Women's play there was an impressive dance performance from Jiggy Squad, who are a group of young people who also regularly meet at SADACCA. The play had a strong message to young people and parents about the importance of remembering Black History and encouraging young people to gain a good education.

For more information about the Women's group contact  
Murial Richards: 0114 225 8124

### Contact Us

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